

## The JKS Dan/Kyu Examination Curriculum

### 10th • 9th • 8th Kyu

Kihon:

From Zenkutsu-dachi Gedan-kamae

- ① Chudan Oi-zuki (step forward)
- ② Jodan Age-uke (step back)
- ③ Chudan Soto-uke (step forward)
- ④ Kokutsu-dachi Shuto-uke (step back)
- ⑤ Gedan Barai (step forward)

Mawatte (turn around), from Kakiwake gedan kamae

- ⑥ Mae-geri (step forward)

From Kiba-dachi

- ⑦ Yoko ke-komi (both sides) for 10th and 9th Kyu  
Yoko ke-age (both sides) for 8th Kyu

Kumite:

Gohon-Kumite (Jodan Oi-zuki, Chudan Oi-zuki)

Kata:

(10th Kyu) Jo-no-Kata (9th Kyu) Heian Shodan (8th Kyu) Heian Nidan

### 7th • 6th Kyu

Kihon:

From Zenkutsu-dachi Gedan-kamae

- ① Jodan Oi-zuki, Chudan Gyaku-zuki (frontal hip position for both punches) (step forward)
- ② Jodan Age-uke (step back)
- ③ Chudan Soto-uke (step forward)
- ④ Chudan Uchi-uke (step back)
- ⑤ Gedan Barai (step forward)
- ⑥ Kokutsu-dachi Shuto-uke (step back)

From Jiyu-na-kamae,

- ⑦ Mae-geri (step forward)
- ⑧ Mawashi-geri (step forward)

From Kiba-dachi

- ⑨ Yoko ke-age (step forward)
- ⑩ Yoko ke-komi (step forward)

Kumite:

Gohon-Kumite (Jodan Oi-zuki, Chudan Oi-zuki, Mae-geri)

Kata:

(7th Kyu) Heian-Sandan (6th Kyu) Heian-Yondan

## 5th • 4th Kyu

Kihon:

From Zenkutsu-dachi Gedan-kamae

- ①Jodan Oi-zuki, Chudan Gyaku-zuki (frontal hip position for both punches) (step forward)
- ②Jodan Age-uke, Gyaku-zuki (step back)
- ③Chudan Soto-uke, Gyaku-zuki (step forward)
- ④Chudan Uchi-uke, Gyaku-zuki (step back)
- ⑤Gedan Barai, Gyaku-zuki (step forward)
- ⑥Kokutsu-dachi Shuto-uke, Nekoashi-dachi Gedan Barai (step backward)

From Zenkutsu-dachi Gedan-kamae

- ⑦Mae-geri, Oi-zuki (step forward)

Mawatte (turn around), from Gedan-kamae

- ⑧Mawashi-geri, Gyaku-zuki (step forward) \* Keep the hand at same position before kicking

From Kiba-dachi

- ⑨Yoko ke-age switch legs Yoko ke-komi

Mawatte (turn around), from Gedan-kamae

- ⑩Turning & stepping forward Ura-ken, Gyaku-zuki

Kumite:

Kihon-Ippon-Kumite (Jodan Oi-zuki, Chudan Oi-zuki, Mae-geri, Yoko-geri, Mawashi-geri)

Kata:

(5th Kyu) Heian-Godan, Junro-Shodan

(4th Kyu) Tekki-Shodan, Junro-Nidan

## 3rd • 2nd • 1st Kyu

Kihon:

From Zenkutsu-dachi Gedan-kamae

- ① Sanbon-zuki (step forward)
- ②Jodan Age-uke, Nekoashi-dachi Gedan Barai, Front leg Mae-geri, Zenkutsu-dachi Gyaku-zuki (step back)  
\* Keep Nekoashi-dachi after kicking, then shift to Zenkutsu-dachi Gyaku-zuki
- ③Chudan Soto-uke, Kiba-dachi Enpi (step forward)
- ④Kokutsu-dachi Shuto-uke, Nukite (step back)
- ⑤Gedan Barai, Nekoashi-dachi Uchi-uke, Zenkutsu-dachi Ura-zuki, Gyaku-zuki (step forward)

Mawatte (turn around), from Gedan-kamae

- ⑥Mae-geri, Jodan Oi-zuki, Chudan Gyaku-zuki (step forward)

\* In Oi-zuki (hanmi, side facing), Gyaku-zuki (shomen, frontal facing)

- ⑦Mae-geri, Mawashi-geri, Ushiro-geri, Ura Mawashi-geri (both sides)

Mawatte (turn around), from Gedan-kamae

- ⑧Yoko Ke-age, same leg Yoko Ke-komi (step forward)

Mawatte (turn around), from Gedan-kamae

⑨Turning & stepping forward Ura Shuto-uchi, Haito-uchi (step forward)

Kumite:

Jiyu-Ippon-Kumite (Jodan Oi-zuki, Chudan Oi-zuki, Mae-geri, Yoko-geri, Mawashi-geri, Ushiro-geri)

Kata:

(3rd Kyu) Junro-Sandan, Kata of choice (Jion, Kanku Dai, Enpi, Bassai Dai)

(2nd Kyu) Junro-Yondan, Kata of choice (Jion, Kanku Dai, Enpi, Bassai Dai)

(1st Kyu) Junro-Godan, Kata of choice (Jion, Kanku Dai, Enpi, Bassai Dai)

## Shodan

Kihon:

From Zenkutsu-dachi Gedan-kamae

①Long step forward Sanbon-zuki (step forward)

②Long step backward Jodan Age-uke, Front leg Mae-geri, Gyaku-zuki (step back)

③Chudan Soto-uke, Kiba-dachi Enpi, Zenkutsu-dachi Ura-ken, Gyaku-zuki (step forward)

④Kokutsu-dachi Shuto-uke, Nekoashi-dachi Gedan Barai, Front leg Mae-geri, Gyaku-zuki (step back)

\* Keep Nekoashi-dachi after kicking, then shift to Zenkutsu-dachi Gyaku-zuki

⑤Mae-geri Oizuki, Mawashi-geri Gyaku-zuki, Ushiro-geri Gyaku-zuki, Ura Mawashi-geri Gyaku-zuki (both sides)

⑥From Zenkutsu-dachi, same leg Yoko Ke-age, Yoko Ke-komi, Gyaku-zuki (step forward)

Mawatte (turn around), from Jiyu-na-kamae (both sides are acceptable, choose either left or right side)

⑦Yose ashi (move the back leg half step) Kizami-zuki, Gyaku-zuki (step forward)

⑧Move with front leg forward, Gyaku-zuki, change side Gyaku-zuki (step forward)

⑨Move with front leg forward, Mae-geri, Oi-zuki, Gyaku-zuki (step forward)

Kumite:

Jiyu-Kumite

Kata:

Kata of choice (Heian-Shodan~Heian Godan, Tekki-Shodan, Junro-Shodan~Junro-Godan)

Tokui-Kata (Kata of choice from Bassai-dai, Kanku-dai, Enpi, Jion)

## **Nidan**

Kihon:

From Jiyu-na-kamae (both sides are acceptable, choose either left or right side)

①Kizami-zuki, Gyaku-zuki + Mae-geri, Oi-zuki, Gyaku-zuki + Mawashi-geri, Uraken, Gyaku-zuki (both sides)

\* Going out, the three combinations should be performed in three counts. Returning, all the three combinations should be performed in one count. Can be performed either left or right side (examinee's choice)

②Kizami-zuki, Gyaku-zuki, step back Jodan Nagashi-uke, Gyaku-zuki + Mae-geri, Oi-zuki, Gyaku-zuki, step back to 45 degrees Gedan Barai, Gyaku-zuki + Mawashi-geri, Uraken, Gyaku-zuki, step back to 45 degrees Jodan Uchi-uke, Gyaku-zuki (both sides)

\* Going out, the three combinations should be performed in three counts. Returning, all the three combinations should be performed in one count. Can be performed either left or right side (examinee's choice)

③From Zenkutsu-dachi, in place, Mae-geri, Yoko-geri, Mawashi-geri, Ushiro-geri (same leg)(both sides)

Kumite:

Jiyu-Kumite

Kata:

Kata of choice from (Bassai-dai, Kanku-dai, Enpi, Jion, Junro-Kata),

Tokui-Kata (Kata of choice)

## **Sandan • Yondan**

Kumite:

Jiyu-Kumite

Kata:

Tokui-Kata (Two Katas of choice) (from now on the examiner will not choose)

## **Godan • Rokudan**

**Kumite:**

Jiyu-Kumite (Or a presentation of a Technical Research in case of unavoidable reason)

Kata:

Tokui-Kata (Two Katas of choice) (from now on the examiner will not choose)

## **Nanadan and above**

Kata:

Tokui-Kata (Two Katas of choice) (from now on the examiner will not choose)

Presentation of a Technical Research